

AP Studio Art

Instructor
Mrs. C. Oswald

Cold Spring Harbor High School
2014-2015

SUMMER 2014 REQUIREMENTS FOR PORTFOLIO STUDENT WISHING TO BECOME AN AP CANDIDATE FOR STUDIO ART:

The following assignments are your bridge into the Advanced Placement for Studio Art.
These assignments are due on the first day of school.

Mrs. Oswald's e-mail: coswald@csh.k12.ny.us

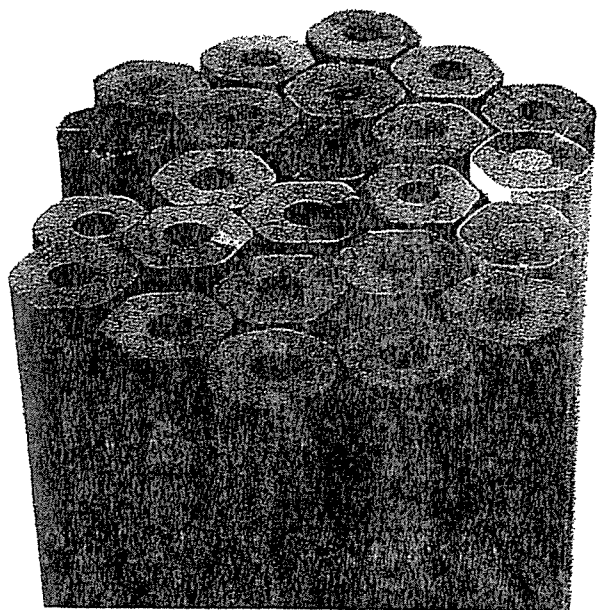
1. **10-pages (5-"spreads") fully composed in the given Moleskine sketchbook**
2. **Minimum of 25-photographs (Range of subject matter required) Please print a sheet of thumbnails to hand in on the first day of school.**
3. **Entire book (gallery guide given by Mrs. Oswald) deconstructed and reworked in an intelligent and thoughtful manner.**

In order to succeed in this course, you must bring a good, hardworking attitude entangled with motivation, energy, and commitment!

- You are going to need supplies to work throughout the summer, as well as all next year. Your Supply list (including a binder) can be found on the supply sheet must have. These are to be used by YOU ONLY! You may store whatever you are using in the room beginning in September.
- It will be extremely helpful to begin an account on www.apcentral.collegeboard.com
Note: You will need to know how many sections there are to an AP portfolio, what they are called, what the elements of art are, as well as the principles of design. If you have any extra time over the summer, research examples of the portfolio you are interested in. For example, once you've created your account, you can type in "AP 2D Design Breadth Examples" or "AP 2D Design Concentration Examples"
- If asked, are you able to answer the question, **"Who is your favorite artist and why?"** It is extremely important that you begin to identify what you like about respective artists and their work. It will help to train your eye, and identify your intentions in order to make your work the best that it can be.

SUPPLY MUST-HAVES

- _ Hardbound sketchbook, (www.Dickblick.com)
- _ An art bin (like a fishing tackle box or makeup kit) to organize supplies
- _ A set of Prismacolor® colored pencils, the 24- or 60-color set
- _ Pencils of varying hardness
- _ Charcoal pencils of varying hardness
- _ Vine and compressed charcoal
- _ Erasers—kneaded, Pink Pearl®, Magic-Rub®
- _ color pastel set
- _ nice watercolor set
- _ couple brushes of choice
- _ Oil pastels
- _ X-ACTO® blade
- _ Ebony pencil (great for strong darks)
- _ Pair of scissors



Website References

www.apcentral.collegeboard.com

<http://metmuseum.org>

www.nypl.org

www.ps1.org

<http://moma.org/>

http://arthistory.about.com/od/names_ss/

<http://witcombe.sbc.edu/ARTHLinks.html>

<http://www.louvre.fr>

<http://www.whitney.org/>

www.michenerartmuseum.org

www.guggenheim.org

<http://www.si.edu/ndm/>

www.jewishmuseum.org

www.icp.org

www.frick.org

www.folkartmuseum.org

<http://www.nga.gov>

www.africanart.org

<http://www.philamuseum.org>

<http://www.nationalgallery.org.uk/>

<http://www.lacma.org>

<http://www.artlex.com>

www.newmuseum.org

www.getty.edu/museum

www.brooklynart.org

www.americancraftmuseum.org

SKETCHBOOK SUMMER ASSIGNMENT

10 ~~50~~ pages MINIMUM for AP Acceptance

In this sketchbook you should consider working in the following materials throughout your summer:

- pastel
- marker (crayola or sharpie)
- colored pencils
- crayons
- ink
- charcoal
- printmaking
- watercolor; watercolor and pen
- ballpoint pen
- paint
- image transfer
- collage using cut images from magazines with drawing/painting on top of
- collage using your own photographs
- collage using computer printouts of items designed using Adobe Photoshop
- incorporating printed images from master paintings to use as a starting point for further investigation
- TEXT OF ANY KIND!

Sketchbook Project for research:

<http://www.arthousecoop.com/library/2606>

Artistic Techniques for Research:

http://en.wikipedia.org/wiki/Category:Artistic_techniques

50 Clever Tutorials and Techniques on Traditional Drawing

<http://www.smashingmagazine.com/2009/09/08/50-clever-tutorials-and-techniques-on-traditional-drawing/>

Sample Portfolios for AP Studio Art:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html?affiliateId=APSamp&bannerId=st2d

Ideas for Breadth Artwork

The Breadth section of the AP portfolio should include a variety of subject and media. Select one idea from each category (that is not in your inventory) to make up your own assignment. For example, pen and ink (media), trees in a park (subject), contour and cross-contour line (technique), white paper in sketchbook (support) *or* watercolor (media), time of day (subject), color and marks express mood (technique), lightly gessoed surface (support).

Mix and match to make up your own breadth assignments.

Categories

Media

6B pencil
Acrylic paint
Chalk pastel
Color pencil
Color sticks
Compressed charcoal
Ink and brush
Oil bars
Oil paint
Oil pastel
Pen and ink
Vine charcoal
Or any combination

Subjects

A dream or nightmare
A personal memory, one that changed your life
A view of the bay or ocean (close up/far away)
A view of yourself or others in the car mirror
Buildings, a view down the street

Close-up study of a leaf, tree bark, organic textures

Consumer goods
Clouds, skyscape
Deep space landscape (distance of at least 30 feet)
Groups of people doing things (bus, courtyard, home)
Portrait/self-portrait, from the waist up
Time of day
Traffic

Trees in the park (a grouping)
Unexpected places
Or some other subject

Supports

An object
Canvas
Cardboard
Collaged surface
Colored paper
Gessoed surface
Masonite (gessoed)

White paper
Wood

Techniques

Accented line
Aerial perspective
Blended brushstrokes
Color and marks express mood
Color shapes define space and form
Contour line
Cross contour
Dynamic brushstrokes
Forms defined by planar analysis
Light and shadow
Line and color
Positive/negative space
Space as shape and volume
Two-point perspective
Value and marks describe space
Value describes light source
Value describes weight
Or some other technique

DRAWING PORTFOLIO	2-D DESIGN PORTFOLIO	3-D DESIGN PORTFOLIO
Section I — Quality (one-third of total score)		
5 actual works Works that excel in concept, composition, and execution.	5 actual works Works that excel in concept, composition, and execution.	10 slides, consisting of 2 views each of 5 works. Works that excel in concept, composition and execution.
Section II — Concentration (one-third of total score)		
12 slides; some may be details A series of works organized around a compelling visual con- cept in drawing.	12 slides; some may be details A series of works organized around a compelling visual con- cept in 2-D Design.	12 slides; some may be details or second views A series of works organized around a compelling visual con- cept in 3-D design.
Section III — Breadth (one-third of total score)		
12 slides; one slide each of 12 different works Works that demon- strate a variety of con- cepts, media, and approaches.	12 slides; one slide each of 12 different works Works that demon- strate a variety of con- cepts, media, and approaches.	16 slides; 2 slides each of 8 different works Works that demon- strate a variety of con- cepts, media, and approaches.